

La Petite Suzanne

Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30802

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La Petite Suzanne

Valse Caprice

Arthur Pryor
Arr.: Bertrand Moren

Tempo di Valse

Trombone

Piano

f

7

A Cadenza ad lib.

f *ff* *p*

10

B A tempo

C

f *mf* *ff* *mf*

18

ad lib.

mf *mf*

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26 *ad lib.*

f

34

mp

43

f *ff* *f*

51 **D**

ff

59

Musical score for measures 59-65. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a *mf* dynamic and features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *ppv*.

66

Musical score for measures 66-75. The piece continues in 3/4 time with two flats. The bass line has a *f* dynamic and a *rit.* marking. The piano accompaniment features a *ff* dynamic and a *A tempo* marking. Dynamics include *f*, *ff*, *rit.*, and *A tempo*.

E Ossia ad lib.

Musical score for measures 76-79, including an ossia section. The ossia section (marked **E**) consists of six eighth notes in the bass line, grouped into three triplets, with a *mf* dynamic. The piano accompaniment includes a *f* dynamic and a *ff* dynamic. Dynamics include *f*, *ff*, and *mf*.

80

Musical score for measures 80-85. The piece continues in 3/4 time with two flats. The bass line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *ppv*.

86

Ossia ad lib.

Musical score for measures 86-91. The piece begins with a piano introduction. The bass line consists of a series of triplet eighth notes, while the treble line features chords. The dynamic is marked *mf*. The score concludes with a double bar line.

92

F

Musical score for measures 92-99. The piece begins with a piano introduction. The bass line consists of chords, while the treble line features chords. The dynamic is marked *ff*. The score concludes with a double bar line.

100

G

ad lib.

Musical score for measures 100-107. The piece begins with a piano introduction. The bass line consists of chords, while the treble line features chords. The dynamic is marked *mf*. The score concludes with a double bar line.

108

ad lib.

Musical score for measures 108-115. The piece begins with a piano introduction. The bass line consists of chords, while the treble line features chords. The dynamic is marked *mf*. The score concludes with a double bar line.

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